

HIDEYUKI KIKUCHI'S

Vampire Hunter D

7

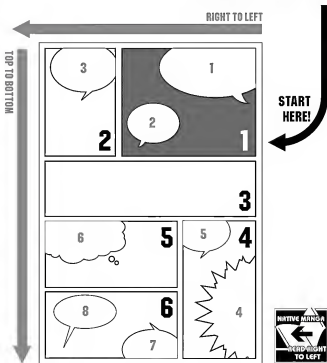
ADAPTED AND ILLUSTRATED BY SAIKO TAKAKI

DMP

DIGITAL MANGA PUBLISHING

THIS GRAPHIC NOVEL IS READ IN ITS NATIVE FORMAT

READ EACH PANEL
FROM RIGHT TO LEFT, TOP TO BOTTOM
SEE HOW IT'S DONE BELOW!





HIDEYUKI KIKUCHI'S

Vampire Hunter D

Volume 7

ADAPTED AND ILLUSTRATED BY
SAIKO TAKAKI

Translation

Sachiko Sato

Lettering

Replibooks

Graphic Design

Deanna Lam

Editing/VP Production

Fred Lui

Publisher

Hijaru Sanahara

Editor: Daisuke - Japan Editions/Foreign Licensing

Senior Translator - Japan/Distribution

*Proof by/Checked by: (DM)**

Proof by: Anna Vargina (DM)

Hijaru Sanahara - Publisher

Hideyuki Kikuchi's VAMPIRE HUNTER D Vol. 7 © 2013 Hideyuki Kikuchi/Digital Manga, Inc. All rights reserved. All other material © 2013 by DIGITAL MANGA, Inc. All rights reserved. No portion of this publication may be reproduced or transmitted in any form or by any means without written permission from the copyright holder. Any likeness of characters, places, and situations featured in this publication is actual persons living or deceased, events, places, and situations is purely coincidental. All character depicted is essentially male or women in this publication due to their the age of consent or older. The DM logo is ™ of DIGITAL MANGA, Inc.

English Edition Published by
DIGITAL MANGA PUBLICATIONS
A division of DIGITAL MANGA, Inc.

1681 W. 17th Street, Suite 100
Oakland, CA 94612

www.dmgpub.com
www.hijaru.com

First Edition: April 2013
ISBN 10: 1-34970-216-4
ISBN 13: 978-1-34970-216-5

1 3 4 9 7 0 2 1 6 4 2

Printed in Canada



Be sure to fan on Facebook
Digital Manga Inc.



Follow us on Twitter
@DigitalManga



Read digital titles at
www.dmgpub.com



More content for sale at
www.hijaru.com



FREE APP!

Read anywhere!

CRONENBERG



A TOWN THAT STRETCHES ACROSS THE PLAINS LOCATED ABOUT ONE HUNDRED AND TWENTY MILES NORTH FROM THE CENTER OF THE FRONTIER. WITH A POPULATION OF 10,000 IT IS A FAR CRY FROM THE SCALE OF THE CAPITAL BUT AS A PLACE WHERE GOODS FROM ALL OVER THE FRONTIER ARE COLLECTED, THE ROADS ARE WELL-MAINTAINED AND THERE IS A DECENT LEVEL OF ACTIVITY ALL YEAR ROUND.









COULD
IT BE
YOU'VE
COME
FROM
FLORENCE
?



MISS.

SORRY,
BUT IT
DIDN'T
LOOK LIKE
IT'D BE
ALL THAT
VALLAS-

OH,
RIGHT -
FOR THAT
BEAD ...



...WHY
DO YOU
ASK?



...THOUGH
THE TITLE
IS NOT AN
OFFICIAL
ONE.

OH, BUT
PARDON
ME.

I AM
CALLED
PROF-
ESSOR
KROLOCK

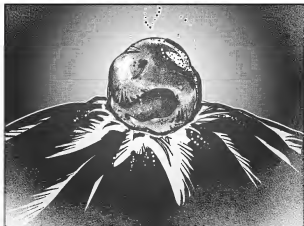


THAT
BEAD -
IT'S A
PEARL,
CORRECT
?

IT'S A
LOCAL
SPECIALTY
OF FLO-
RENCE.

I CAN SMELL
THE SALT OF
THE SEA ON YOU
ALSO. THAT
DECORATION IN
YOUR HAIR -
MADE FROM
THE BONES OF
A LIONFISH
IS IT NOT?











I DON'T
REALLY
GET IT BUT
I TAKE IT
THIS IS A
BIG DEAL?

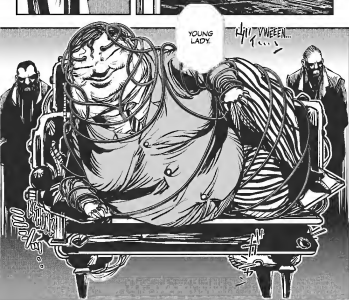
HUH.



WELL,
SEE YA.

SORRY BUT
I'LL BE
TAKING THIS.
GIVE MY
REGARDS TO
THAT LITTLE
MISSY.









THE
SHOPKEEPER
THEN LETS
ME KNOW
ABOUT IT,
AND I BUY IT
FROM HIM AT
A REASON-
ABLE PRICE.
THAT'S THE
DEAL.



WAIT -
THE
OWNER
OF THAT
SHOP...!

AH YES, HE AND
I HAVE A LITTLE
ARRANGEMENT.
ONCE OR TWICE
A YEAR, THERE'S
ALWAYS SOME FOOL
WHO BRINGS IN
SOMETHING
VALUABLE WITHOUT
HAVING ANY
IDEA OF ITS
WORTH.



FIRST OF ALL,
ABOUT THAT
LITTLE BEAD
YOU BROUGHT
INTO
THE CURIO
SHOP -

WHERE
AND HOW
DID YOU
GET IT?



IT WAS
STOLEN,
YOU
SEE.

SHH -



UNTIL THEN,
THERE ARE
SOME
THINGS I
WANT TO
KNOW
FROM YOU.

BUT WE
ALREADY
KNOW WHO
STOLE IT AND
WHERE HE IS,
SO WE
SHOULD BE
ABLE TO
RETRIEVE
THE ITEM
SHORTLY.



I DON'T
HAVE IT
IN MY
POSSES-
SION,
EITHER!

PLEASE
GIVE IT
BACK!

GIVE
IT
BACK
...



I DON'T
KNOW
ANYTHING
ABOUT
THAT
STUPID
BEAD!



I KNOW
NOTHING!



THE
NOBI-
LITY.



I HAVE
NOTHING
TO SAY
TO YOU!

IT'S
NO USE
ASKING
ME ANY-
THING.

OKAY
OKAY
I SEE.
THAT'S
FINE.



HO-HO
THINGS
ARE
GETTING
INTER-
ESTING!

AH, THERE -
YOU SEE?
YOU DO
KNOW
SOME-
THING.



IN FACT
IT WILL MAKE
THINGS FAR
MORE
ENJOYABLE.

IT'S ALL
RIGHT IF
YOU DON'T
WANT TO
TALK.



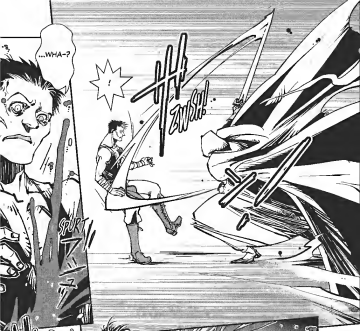
DO YOU
KNOW
WHAT
THIS IS?















IS THIS
YOURS?



UH...?



I HATE
TO
BOTHER
YA, BUT
I'VE GOT
A FAVOR
TO ASK.

LISTEN



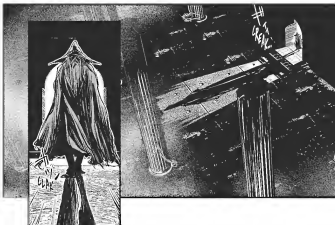
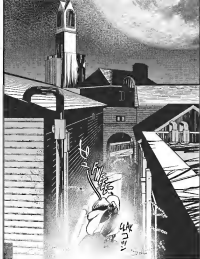
NAH
...

I
TOOK
IT
FROM
SOME-
ONE. SORRY.

WHOA...
I WAS DUMB-
STRUCK
BY HIS
BEAUTY
FOR A
SECOND.









USED A CHAT-
TERBUG ON YOU
DID HE?

HOW CRUEL...



GET...
THE
PEARL...
BACK...

TELL...
MY
SISTER...
ABOUT
THIS...



...HELP...
ME...



I
UNDER-
STAND





I'VE NOT
LAID A
FINGER
ON HER.

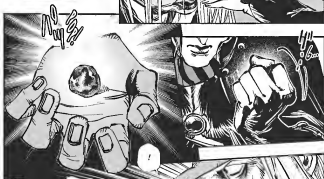


DO YOU
HAVE SOME
CONNECTION
TO THIS
GIRL?

WHAT
HAVE YOU
COME
HERE
FOR?



AND JUST
SO IT'S CLEAR,
I MERELY
OBSERVED
THE GIRL'S
LAST
MOMENTS -
THAT'S
ALL.



THAT'S
-...!







SO,
ARE YOU
SAYING YOU
COULD BE
THE ONE
TO DELIVER
THE PEARL?
IS THAT YOUR
REASONING?

OH-
HO!



YOU
KNEW
THIS
GIRL...



YOU
SHOULD
KNOW
THAT IF
YOU WERE
WATCHING.

I...
DON'T
KNOW.



YOU...YOU
WOULD CUT
DOWN AN
INNOCENT
OLD MAN
LIKE ME?

HER HOME
TOWN...
WAS
FLORENCE,
IF I
RECALL.

THE
GIRL'S
NAME
WAS...
WU-LIN.



WHAT
WAS THIS
GIRL'S
NAME?
WHERE
WAS SHE
FROM?

I'LL ASK
YOU ONE
LAST
TIME.





ROBERT
ROBERT

ROBERT

YEAH.

I'M
HERE.

YES.

AYE.

I WANT
YOU TO
FIND A
CERTAIN
BEAD
FOR
ME.

I'VE
GOT A
JOB
FOR
YOU.

TOLD THE
INVERTER -

PROFESSOR
KROLOCK -

THE
NOBILITY -

FLORENCE -

ROBERT
VAMPIRE
HUNTER
D -



IT'S
ALMOST
TIME.



I CAN SOON
BID GOOD-BYE
TO THIS DIRTY
JOB AND
THESE DIRTY
PEOPLE
FOREVER.



MY
DREAMS
ARE
ABOUT TO
COME
TRUE.



.....
YOU...



ARE YOU THE
ONE WHO
USED THE
CHATTERBUG
ON A GIRL
NAMED
WU-LIN?



ARE
YOU...
D?



DON'T
TELL ME
YOU'RE
AFTER
THAT
BEAD AS
WELL?



YOU -
HOW'D
YOU
GET IN
HERE?

I BARTED
WAYS WITH
THAT GIRL
ALMOST
IMMEDI-
ATELY...

H-HEY WAIT
A MINUTE...
WHAT
HAPPENED
TO THE
WATCHDOGS IN
THE YARD?



EVEN A LASER
WOULD TAKE
AN HOUR TO
CUT INTO
IT A MERE
FRACTION
OF AN
INCH...



SORRY
TO DISAP-
POINT
YOU -

BUT THIS BABY
IS MADE OF
ZERAMUM STEEL.
I HAD IT CUSTOM
ORDERED FROM
THE CAPITAL.



I
DIDN'T
MISS.







DAMN IT...



..... IT HURTS



.....



I'M NOT GOING TO... I REFUSE...

DAMN IT... I'M NOT GOING TO DIE FROM A LITTLE THING LIKE THIS...

SOON... JUST A LITTLE LONGER... DAMN IT...



THE FERRY THAT TRAVERSES THE CHANNEL IS AN INDISPENSABLE MODERN CONVENIENCE FOR THOSE WHO ARE HEADED NORTH BUT WISH TO AVOID THE DECREPIT OVERLAND ROUTES AND VARIOUS SUPERNATURAL BEASTS AND CREATURES THAT PROWL THEM.







SHE'S RIGHT.

THAT'S NO WAY FOR A GROWN MAN TO ACT.

STOP IT!



IF YOU MUST FIGHT, AT LEAST WAIT UNTIL WE'VE REACHED OUR DESTINATION FIRST.

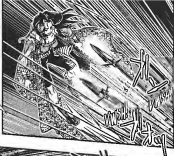
STOP NOW.

WHAT IF YOU HIT SOMEONE ELSE?



WHO THE HELL ARE YOU TWO?!

STAY OUT OF THIS!









SORRY
BUT
YOU'VE
GOT
THE
WRONG
PERSON.



HEHEHE

THAT'S
THE
NOTORIOUS
VAMPIRE
HUNTER D
FOR YOU...

I APPLAUD
YOU FOR
SEEING
THROUGH MY GUESS.



THE
REAL
D =



DOLLS
?

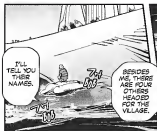


...IS OVER
THERE;
HE'S THE ONE
YOU WANT.
MY BEAUTY
DOESN'T EVEN
COMPARE
TO HIS.



I'M
GLEN.





I'LL
TELL YOU
THEIR
NAMES.

BESIDES
ME, THERE
ARE FOUR
OTHERS
HEADED
FOR THE
VILLAGE.



HA HA
HA!

THIS
CLOUD
IS A
"PUPPET"
OF MINE,
TOO.



AND
TWIN.

GYOKI

EGBERT
SAMON...

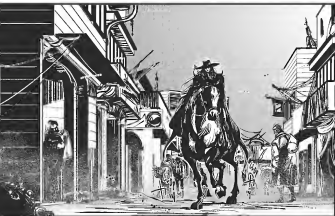
ALL OF US ARE
ENFORCERS,
HAND-PICKED
BY GELLIGAN.
EACH OF THEM
POSSESSES A
UNIQUE ABILITY
LIKE ME.



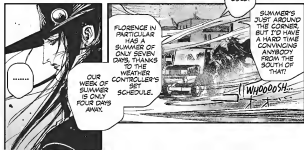
I'LL PAY
YOU BACK
FOR WHAT
YOU DID
TO MY
ARMY!

WELL,
UNTIL
NEXT
TIME - !

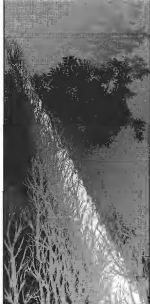












SO, THEY JUST COVERED IT UP WITH DIRT.

I HEAR FOLKS TRIED TO DESTROY IT, BUT COULDN'T.



THE REGULAR ROUTE WOULD TAKE US UNTIL NOON TOMORROW, BUT THIS WILL GET US THERE BY MORNING.

THIS ROAD CUTS STRAIGHT THROUGH THE MOUNTAINS AND LEADS ALL THE WAY TO FLORENCE.



IT GLOWS WITH A FAINT LIGHT...

SO, THIS IS A ROAD OF THE NOBILITY ...



IN THIS
PITCH
BLACKNESS,
SURELY
NOT...



EVEN
WITHOUT
A GLOW TO
FOLLOW,
I BET
HE'D HAVE
TRAVERSED
THE
MOUNTAIN
ROAD, NO
PROBLEM.

ON THE
BOAT,
I HEARD
HE'S A
VAMPIRE
HUNTER...

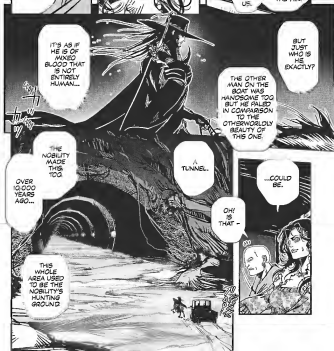
HE'S
QUITE
A
MAN.



YEAH,
NO
KIDDING.

I AM
SURE
GLAD
THAT MAN
IS WITH
US.

GOODNESS,
HOW THE
AURA OF THE
SUPERNATURAL
HAS BECOME
THICK IN
THE AIR!



IT'S AS IF
HE IS OF
MIXED
BLOOD THAT
IS NOT
ENTIRELY
HUMAN...

BUT
JUST
WHO IS
HE
EXACTLY?

THE OTHER
MAN ON THE
BOAT WAS
HANDSOME TOO,
BUT HE PALED
IN COMPARISON
TO THE
OTHERWORLDLY
BEAUTY OF
THIS ONE.

THE
NOBILITY
MADE
THIS
TOO.

OVER
10,000
YEARS
AGO...

A
TUNNEL.

OH
IS
THAT -

THIS
WHOLE
AREA USED
TO BE THE
NOBILITY'S
HUNTING
GROUND.

...COULD
BE.







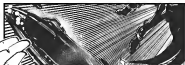
LOOK
OUT!

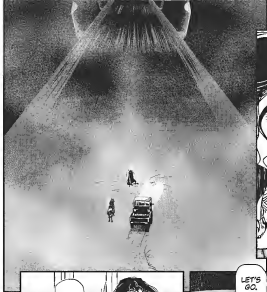


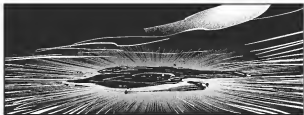
IT WAS
HUMAN
IN FORM,
BUT...



D - ...
WHAT
WAS
THAT?









THOSE
WHITE
THINGS
YOU SEE
GUTTERING
OFFSHORE
ARE BLOCKS
OF ICE.

THAT'S
FLORENCE.



TO THE
HOUSE
OF A
GIRL
NAMED
WU-LIN.



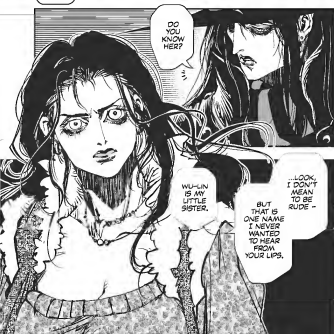
WE
FINALLY
MADE
IT.



NOW
THAT
WE'VE
ARRIVED
CAN I
ASK...

...WHERE
IN
FLORENCE
ARE YOU
GOING?

SO -















NO -
THEY'RE
PROBABLY
ALREADY
HERE.

PLEASE -
PROTECT
US!

BUT...
THE AWFUL
MONSTERS
WHO ARE
AFTER THIS
BEAD WILL
BE COMING
TO THIS
VILLAGE!



NO
MATTER HOW
VALUABLE
IT MAY BE,
IT'S STILL
NOT WORTH
YOUR LIFE.

JUST
GIVE
THEM
THE
BEAD



ARE YOU
JUST
GOING TO
LEAVE
NOW?

I'VE NO
MORE
BUSINESS
HERE.



MY ONLY
FOE IS
THE
NOBILITY.



MY
SISTER
PAID
WITH HER
LIFE TO
ENTRUST
YOU WITH
THIS
BEAD!

I
CAN'T!

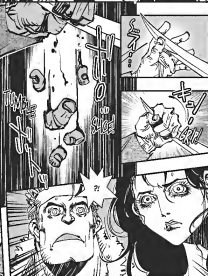


THERE'S
A NOBLE
IN THIS
VILLAGE
TOO.















SO,
WHO'S
THIS?



HE MET
WU-LIN IN
CRONENBERG,
AND CAME
HERE TO BRING
ME A MESSAGE
FROM HER.

THIS IS
MR. D.

I'D
MEANT TO
INTRO-
DUCE
YOU
LATER,
BUT..



OH GREAT -
SO ON TOP OF
EVERYTHING
ELSE, A
MUSCLEHEAD
DRIFTER, HERE
TO FLAUNT
HIS SKILLS!

NO ONE
INVITED
YOU TO
THE
SUMMER
FESTIVAL!



HE'S A
WAR-
RIOR.











GUESS THE
WORLD'S
NOT A
COMPLETE
WRITE-OFF
YET IF
THERE ARE
STILL
FEARFUL
GUYS LIKE
HIM
AROUND.

I USED MY
"SKIN VEL"
TO COAT HIS
BLADE, BUT
IT WASN'T
ENOUGH...
IT CUT ME
ANYWAY.

I SCREWED
UP.

WAS THAT
THE
NOTORIOUS
POWER
OF THE
CHAMBER I
EXPERIENCE
Q THEN?



HE
GOT YOU
HUH?
NOT AS
TOUGH
AS YOU
TALK.



YOU
SMELL
OF
BLOOD.



DON'T TELL
THE REST OF US
WHAT TO DO
JUST BECAUSE
YOU WEREN'T UP
TO THE TASK.

ONE
SLIP-UP
WILL LEAD
TO AN
EARLY
GRAVE.



I HATE TO
SAY IT BUT
I THINK IT'D
BE SAFEST
AT THIS POINT
FOR ALL OF
US TO GO
AFTER HIM
TOGETHER.



I
DON'T
/GARE.

WHAT'S
THE
MATTER?
COLD
FEET?

NOT
YOU,
TOO,
SHIN!



WHOEVER
TAKES
DOWN
THIS NEW
BODYGUARD
FIRST GETS
TO KEEP THE
REWARD.



BUT NOW IT
LOOKS LIKE IT
SHOULD BE
EVERY
MAN FOR
HIMSELF.



WHEN WE FOUND
OUT OUR OBSTACLES
WERE JUST AN OLD
MAN AND A GIRL, WE
LET THEM GO ALONE
BECAUSE WE FIGURED
IT'D BE SILLY FOR US
ALL TO GO, SINCE
WE'D PROBABLY END
UP FIGHTING EACH
OTHER OVER THE
REWARD.

WELL,
THERE
YOU
HAVE IT.

I'M GOING
TO DO
THINGS
MY OWN
WAY FROM
NOW ON.

ANYWAY,
I'M DONE
WITH THE
WHOLE
'GROUP
EFFORT'
THING.

ME,
TOO.

...WHAT
ABOUT
YOU,
SYCKO?

THE
BODY-
GUARD'S
LIFE...
THE
REAL...

...I'LL BE
TAKING IT
ALL "

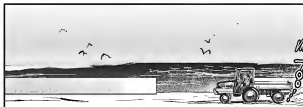
ALRIGHT, NO
COMPLAINING
FROM ANYONE
EVEN IF YOU
GET OUT
DOWN BY ONE
OF YOUR OWN
HEART?

HOW
FUN!



I'LL HAVE
TO GO DOWN
TO THE
SHERIFF'S
OFFICE AND
FILE THE
PAPERWORK
FOR THE DEATH
CERTIFICATE...

NO
H?
THINK



NOW THAT
I'M WORKING
FOR YOU,
I'D LIKE YOU
TO TELL ME
MORE ABOUT
THAT BEAD.



MOST
OF WHAT
I KNOW,
I HEARD
FROM MY
GRAND-
FATHER.

SURE,
OH, AND I
HAVEN'T
EXPLAINED
ABOUT THE
NOBILITY
YET EITHER.
HAVE I?



SOME-
NOW,

YES -



YES -

SOME-
NOW,



FEELING
A BIT
BETTER
NOW?



YOU CAN EVEN GO
DOWN TO THE
ARCHIVES AT THE
MUSEUM AND
LOOK AT THE DATA
LEFT BEHIND BY
THE NOBLES OF
THE TIME. IT'S
ALREADY HORRIFIC.

THEIR CRUELTY
WENT SO FAR AS
TO CAUSE THE
DELIBERATE
WIDESPREAD
MUTATION OF SEA
CREATURES.

IN THE NOBILITY'S
HANDS, EVEN THE
PLANKTON BECAME
FEROCIOUS,
RAVENOUS
MONSTERS THAT
COULD STRIP AN
ENTIRE SCHOOL OF
SEVEN-FOOT TUNA
RIGHT DOWN TO
THE BONE.

GIANT STING
RAYS SIX
MILES WIDE...
BEASTLY
BARRACUDAS
THAT COULD
SWALLOW THREE
WHITE WHALES
WHOLE...



IN THE PAST,
THIS AREA USED
TO SERVE NOT
ONLY AS THE
NOBILITY'S
HUNTING
GROUND, BUT
WAS ALSO THE
SITE OF
MANY OF THEIR
"VACATION"
HOMES AS
WELL.

THEY'D GO
SAILING IN THEIR
LIGHT-WAVE-OR
WIND-POWERED
YACHTS, OR GO ON
UNDERSEA
STROLLS INSIDE
SUBMERSIBLE
SPHERES.



IT BECAME QUITE A
STATUS SYMBOL FOR
THE NOBLES IN THIS
AREA TO OWN A
LARGE NUMBER OF
HUMAN SERVANTS.

MACHINES TOOK
CARE OF ALL THE
MANUAL LABOR,
BUT WHEN IT CAME
DOWN TO THE
FINER TOUCHES,
THERE WAS NO
SUBSTITUTE FOR
THE HUMAN
SERVANTS.



HUMANS WERE
BROUGHT IN AT
ABOUT THE SAME
TIME THE AREA
STARTED BEING
DEVELOPED INTO
AN EXCLUSIVE
RESORT TOWN FOR
THE NOBILITY.



KEEPING ASIDE
ONLY A SELECT
FEW SERVANTS
TO GET IN.
THE NOBLES
DECIDED TO
HERD ALL
THE HUMANS
INTO ONE
SEPARATE AREA.

AFTER A
TIME.



...IF
YOU
GET ANY
MEAN-
ING.

NOT TO
MENTION
HUMANS
HAD A
LOT OF
OTHER...
USES =



BUT THEN,
THEIR DAYS
OF SAVAGE
CRUELTY
AND BEAUTY
CAME TO A
SUDDEN
END.



THEN, PROVIDING
ONLY THE MINIMUM
POSSIBLE SUPPORT
REQUIRED TO KEEP
THE HUMANS ALIVE,
THE NOBLES
BEGAN TO PREY ON
THEM NIGHTLY.

THE NOBILITY TOOK
THEIR GREATEST
PLEASURE FROM
SUCKING THE
BLOOD OUT OF A
RESISTING HUMAN.



AFTER THE FEASTING
THE PREY WAS LEFT
BEHIND, WHEREUPON
OTHER NOBLES FROM
THE TOWN WOULD
FIND THE VICTIM AND
DRIVE A STAKE INTO
HIS OR HER HEART.



SOME SAY THE
NOBLES FOUND IT THE
HEIGHT OF HEDONISTIC
PLEASURE TO HAVE THE
SOUNDS AND SCREAMS
FROM THIS ACTIVITY BE
THE LAST THING THEY
HEARD AS THEY
CLOSED THEIR COFFIN
LIDS TO SLEEP.



NO
SPOKEN
TALES
ABOUT
IT?



ORAL
TRADITION
STATES!



AS
LEGEND
HAS IT...

NO ONE
KNOWS THE
REASON
WHY...

THE NOBLES
VANISHED
ONE NIGHT,
WITHOUT A
TRACE...

THERE AREN'T
ANY RECORDS
OF IT EITHER.

THEY
HE METED OUT
A CRUEL
PUNISHMENT

ONE DAY,
A WANDERER
A FAR MORE
POWERFUL THAN
THE NOBILITY
ARRIVED ON A
SHIP AND
GATHERED THEM
INTO THE
SQUARE.

THE ENRAGED
NOBLES SET UPON
HIM IN THEIR
BATTLE CHARIOTS,
BUT WITH JUST
ONE WAVE OF
HIS BLACK CAPS
THE MAN BLEW
AWAY NOT ONLY
THE VEHICLES,
BUT THE VERY
HOUSES OFF
OF THEIR
FOUNDATIONS.

HE
STRICKEN WITH
FEAR, ALL BUT
ONE OF THE
NOBLES HASTILY
ABANDONED THIS
TERRITORY.



THE BATTLE
WAS FOUGHT AT
MEINSTER'S
CASTLE, THE
DAY AFTER
THE NOBLES'
EXODUS.



BARON
MEINSTER -

AS CARETAKER
OF THIS REGION,
HE WAS THE
MOST VILE AND
EVIL PRESENCE
OF THE GREATER
NOBILITY...

—THE
BLACKEST
CANCER EVER
PRODUCED
BY NOBLE
BLOOD.



ALL
BUT
ONE?



MEINSTER LOST...
AND AFTER HIS
BODY WAS
RENDERED IN
SUCH A WAY AS
TO NEVER BE
ABLE TO RETURN
TO LAND, HIS
CORPSE WAS
CAST INTO THE
SEA FOR ALL
ETERNITY.



THEIR BATTLE
RAGED SO HARD
THAT MANY LIFE-
FORMS PERISHED
IN ITS WAKE,
AND THE SHAPE
OF THE VERY
MOUNTAINS
WERE CHANGED
BY THE DAMAGE.

THE
MANSIONS
AND LODGES
OF THE
NOBLES WERE
DECATATED IN
AN INSTANT.



IN THE END
NO ONE EVER
DISCOVERED
THE IDENTITY
OF THE MAN
IN BLACK.

AFTER THE BATTLE,
THE WANDERER IN
BLACK SET ABOUT
DESTROYING ALL THE
SEA MONSTERS SO
THAT HUMANS COULD
DWELL THE SHORE
SAFELY AND GENERALLY
RELEASING THE AREA
FROM THE NOBLE'S
LINGERING CONTROL
AND INFLUENCE.

EVEN NOW HE
WANDERS
WITH FOLDED
ARMS, ACROSS
THE DARK AND
SUNLESS
BOTTOM OF
THE SEA...

OCCASIONALLY
BATHING IN THE LIGHT
OF THE MOON FOR
NOURISHMENT,
HE PLOTS REVENGE
AGAINST THE
BLACK-CLOTHED MAN,
AWAITING THE DAY WHEN
HE CAN RETURN TO THE
SURFACE ONCE AGAIN...
THIS IS THE STUFF OF
LEGENDS, OF COURSE.



YET
YOU SAY
NOBILITY
STILL
EXISTS
HERE.



I
DON'T
KNOW,
BUT -



I'VE
SEEN HIS
PORTRAIT
AT THE
MUSEUM.

THE
FACE IS
DIF-
FERENT.

IS IT
THE ONE
CALLED
BARON
MEINSTER
?



WHAT
IS HIS
NAME?
WHERE
DOES HE
LIVE?

WHEN
DID HE
BEGIN
APPEAR-
ING?

THREE
YEARS
AGO.





IM
SORRY...
MAYBE
NEXT
TIME.



IM NOT
REALLY SURE
IF I'LL BE
ABLE TO
TEACH THIS
YEAR.



GOOD
QUESTION
...



THE
CARPENTERS
ARE CURRENTLY
WORKING
OVERTIME,
RUSHING
TO GET IT
FINISHED FOR
THE FIRST
DAY OF
SUMMER!



THAT'S
THE
SCHOOL...

OH,
HEY -
LOOK,
SEE
THERE?



HAVE
YOU SENT
FOR A
TEACHER,
THEN?

NOT
SURPRISING
WHEN YOU
CONSIDER
ALL THEY'VE
KNOWN FOR
THEIR YOUNG
LIVES IS THE
GRAY SEA
AND A
WEEK-LONG
SUMMER.

THE KIDS
HERE ARE
HUNGRY
TO LEARN.
THEY WANT
TO KNOW
ANYTHING
AND
EVERY-
THING!



WHENEVER
I'M NOT OUT
FISHING,
I TEACH -
BUT ONLY
DURING THE
SUMMER.



LAST
SUMMER...
HE CAME
AGAIN.



THAT WAS
ANOTHER
THING
WU-LIN WAS
SUPPOSED TO
LOOK INTO IN
CROENBERG
...



TELL
ME
ABOUT
THE
BEAD'S
ORIGIN.



THE LAST
VICTIM WAS A
WOMAN WHO
LIVED RIGHT
NEXT DOOR
TO ME.

THE ATTACKS ALWAYS
OCCURRED ON A
VERY FOGGY NIGHT...
DESPITE MEMBERS
OF THE VIGILANCE
COMMITTEE
PATROLLING IN TWICE
THEIR USUAL
NUMBERS.

FOUR PEOPLE
WERE
ATTACKED
WITHIN A
THREE-DAY
PERIOD.



I WAS JUST ON
MY WAY TOWARDS
THE WATER
WHEN SUDDENLY
HE DISAPPEARED.
I LOOKED
EVERYWHERE, BUT
HE WAS GONE.

I SAW SOMEONE
HAD ESCAPED
THROUGH THE
WINDOW, SO I
GAVE CHASE...
AND ENDED UP
AT THE BEACH.

THERE WAS
A HUGE
COMMOTION,
AND I WAS THE
FIRST TO GET TO
THE SCENE.

WU-LIN...
WU-LIN...
WU-LIN...







A WARRIOR
IS HE?
STAYING AT
SU-IN'S
PLACE?

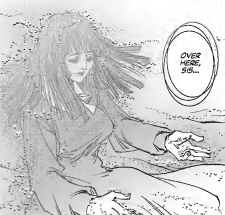
SO,
THAT'S
HIM.



.....

YOU
GONNA
LET
THAT FLY
DWIGHT?







WHERE'S
THE
BEAD?

TELL ME,
SIS.



WHERE
IS THE
BEAD?

ALL
RIGHT,
TIME FOR
GUES-
SIONS -



I EN-
TRUSTED
IT TO G.



THAT
BODY-
GUARD...
HE TRULY
IS A FORCE
TO BE
RECKONED
WITH.

I HAVE NO
INTENTION
OF TAKING
HIM ON
DIRECTLY.



AND
WHILE THAT
WEAKNESS
EXISTS,
THEY ARE
NO MATCH
FOR ME -
"SAMON OF REMEM-
BRANCES" -
AND MY
SPELL
"NOSTALGIA."

AH, WELL,
NO MATTER
WHO MY ENEMY,
AS LONG AS
THEY ARE BORN
OF THIS EARTH,
HIDDEN IN THEIR
HEART IS
SOMEONE SO
DEAR THEY
CANNOT DENY
OR DISOBEY
THEM.

HAHAHA



TCH!

WHY'D YOU
HAVE TO GO
AND DO A
TROUBLE-
SOME THING
LIKE THAT?



RIGHT NOW,
SHE'S NOT
SEEING ME,
BUT SOME
MAN SHE
LOVES, NO
DOUBT.

THIS
WOMAN,
TOO...



A
WOMAN
??

"WU-
LIN?"



TELL ME,
GIRL -
WHAT
EXACTLY
IS THAT
BEAD?



...NO,
SHE'S
NOT
LYING.

SHE
CAN'T BE.
IT'S
IMPOSSI-
BLE.



I DON'T
KNOW
WU-LIN.



NO ONE
ELSE IN
THE
VILLAGE
EVEN
KNOWS OF
THE BEAD'S
EXISTENCE.

NO.



IS THERE
ANYONE
WHO CAN
TELL ME
ANYTHING
ABOUT
THE BEAD?

NO.



...SO
YOU
DON'T
KNOW,
I SEE.

ARE
THEIR
OTHER
BEADS
LIKE IT?











ALL IT
TOOK WAS
A MERE
ROUGH
SKETCH TO
CONTROL
THIS
WOMAN,
BUT...



THIS ONE
WILL
REQUIRE
A LITTLE
REFINING...



STAGGER

AH WELL,
THE SPELL
SHOULD
STILL BE
EFFECTIVE.







IN ORDER TO PREVENT ANY DEMONS FROM ENTERING THE SOULLESS BODY, THE CORPSE IS WASHED AND FURNISHED WITH SALT WATER, AND THE VEINS INJECTED WITH FINE SPRING WATER.



THE BODY THEN SPENDS THE NIGHT IN THE BARN, ON WHICH HAVE BEEN PLACED SYMBOLS OF DEMONIC WARDS AT SEVENTEEN DIFFERENT DIRECTIONAL POINTS ON THE STRUCTURE.



Y-YOU HAVE A VISITOR.





SAYS HE
WANTS
TO TALK
TO YOU.

IT'S A
MAN -
LOOKS
ABOUT FIFTY
WITH A BIG,
BUSHY
BEARD, AND
AN IRON
STAFF.



YOU HAVE
BUSINESS
WITH
ME?

I AM
"EGBERT
THE
KING?"

SO, WE
FINALLY
MEET!



YOU SURE
TOOK CARE
OF TWO OF
MY OTHER
COLLEAGUES.

CUR-
RENTLY I'M
WORKING
ALONE.

I'M ONE
OF THE
FIVE
SENT BY
GILGAMASH.







THIS IS
MY
"KINGDOM."

DO YOU
FIND IT
ODD?



...KING-
DOM?







NOW, FOR THE FIRST TIME, I UNDERSTAND THE SHEER WEIGHT YOUR FULL NAME CARRIES...

NO MATTER HOW POWERFUL THE NOBLE, HE WOULD BE NOTHING BEFORE YOUR SKILL...

I AM EGBERT
THE KING -

BUT...

RULER
OF THIS
DOMAIN!

ZWOOSH!

YAH!

CLANG!



THE
TENFOLD
INCREASE
IN
GRAVITY?!

HOW DO
YOU LIKE IT,
VAMPIRE
HUNTER O?!







CAN YOU
MAKE
IT OVER
HERE,
HUNTER?!

GRAVITY,
THE
WOODS,
AND NOW
THE SEA -
THEY ALL
PROTECT
ME!



IS
THIS...
THE
OCEAN
?



THERE'S
MUCH
MORE TO
COME -

THESE
ARE
THE
SOLDIERS
OF MY
KINGDOM!

TAKE A
GOOD
LOOK!



FWA-
HAHA!





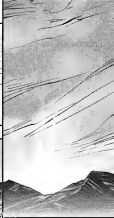
















THEY MADE
IT SO THE
MONSTROS-
ITIES OF
THEIR OWN
CREATION
WOULDN'T
BE ABLE TO
RETURN TO
THEM.

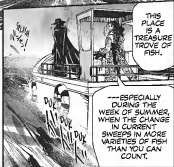
IT'S LIKE
THIS UNTIL
THE
NOBILITY'S
RESORT
TOWN.



OF COURSE,
SOME OF
THEM ARE
OF THE
DANGEROUS
KIND...

.....
NOTHING.

---WHAT'S
THE
MATTER?



THIS
PLACE
IS A
TREASURE
TROVE OF
FISH.

---ESPECIALLY
DURING THE
WEEK OF SUMMER,
WHEN THE CHANGE
IN CURRENT
SWEEPS IN MORE
VARIETIES OF FISH
THAN YOU CAN
COUNT.



HERE
IT IS -
THE
NOBL-
ITY'S
RESORT.

IT'S
ABOUT
FOUR
HUNDRED
ACRES.

SOME SCHOLAR
CAME OUT
HERE FROM THE
CAPITAL ONCE;
HE SAID THERE
USED TO BE
ROUGHLY TEN
THOUSAND
NOBLES LIVING
HERE.



マッ...
ワッ...



IT'S
ABOUT
THIRTY
MINUTES
ON
FOOT.





IT'S
BECAUSE
THE
GRAVITY
CONTROL
UNIT'S
STILL
FUNCTION-
ING.



THE
NOBILITY
SURE DO
SOME
AMAZING
THINGS...

FROM
OVER A
THOUSAND
YEARS
AGO?



SEE?
AREN'T
THESE
STAIRS
ODD?

NO
MATTER
HOW MUCH
YOU KEEP
CLIMBING,
YOU NEVER
GET TIRED.





























THAT WAS
AMAZING.

THE
BLEEDING
WILL
SOON
STOP

I
COULDN'T
EVEN
MOVE...!

COULD BE
ONE OF
THE FIVE
OR NOT



YOU'RE
WOUNDED



I
DON'T
KNOW.

SO WHO
WAS IN
THAT...
THING?



MOD
E
L
S



LET'S
GO.





POAAARRRR

X X X X X



THE INSIDE
OF THE
CASTLE...
IT'S
HOLLOWED
OUT

HOW
STRANGE



WHAT
A HUGE
PIT...

I
WONDER
HOW
DEEP IT
GOES.



THE
MAN IN
THE
BLACK
CAPE...

RAAAAAA...

THERE'S
NOTH-
ING
LEFT.

AS IF NOT
A SINGLE
TRACE WAS
ALLOWED
TO REMAIN...

A FIEND WHO
WAS FEARED
EVEN BY HIS
FELLOW NOBLES -
WHO COULD HAVE
OBLITERATED
SUCH A BEING
SO UTTERLY?

I HEAR
WAVES.



THE SIDES
DON'T
APPEAR
TO BE
CUT COM-
PLETELY
SMOOTH.

HOW?

THERE'S
NO
TELLING
HOW FAR
DOWN
YOU'LL
HAVE TO
GO.

WE
HAVE
NO
ROPE,
EITHER.

RAAAAAA...



WAVES
?

.....
.....?



I'LL GO
DOWN
AND
HAVE A
LOOK.





NO
WAY?

UPSIDE-
DOWN?!

I'M SO
SCARED
I CAN'T
KEEP
MY EYES
OPEN...













THAT'S
RIGHT.

WERE
YOU
BORN
HERE?

EVERY-
THING WAS
BORN OF
THE SEA.

THEREFORE,
THE SEA
WAS
NEEDED
HERE AS
WELL.

NOS-
TALGIC,
EH...?



BY
THE WAY...

YES,

YOU'RE
D,
RIGHT?

LET ME
INTRO-
DUCE
MYSELF.

THIS IS
OUR
FIRST
MEET-
ING.

YOU
ALREADY
FOUGHT
WITH MY
COMPATRIOTS,
SHIN AND
TWIN.

I AM
GYOKI.



WAS IT
MEINSTER
WHO
CREATED
YOU...
OR WAS IT
"HIM"?

I DO
NOT
WISH TO
FIGHT
YOU.

ALL I WANT
TO DO AT
THE MOMENT
IS WALLOW
IN MY
NOSTALGIA.

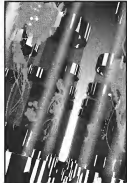
HOWEVER,
RIGHT
NOW I AM
HERE
BECAUSE
I WANT
TO BE.

BARON
MÜNSTER
CREATED
ME...



WHEW-WHOOSH...

BUT IT WAS
"HE" WHO
COMPLETED
ME.





LOOKS
PRETTY
ANCIENT...

I'D
GUESS
ABOUT
A THOU-
SAND
YEARS
OLD.

IT SEEMS
LIKE HE
FELL.

IS HE ONE
OF THE
VILLAGERS?



HE FELL.
DIDN'T
HE?



HE
FELL...



IN
THE
CHEST...

---OFF THE
PROMON-
TORY...
AFTER HE
WAS
STABBED...



WHO'S SHE
TALKING
ABOUT?



LET'S
GO
BACK.

I SEE NO
WOUND
ON HIS
CHEST.



THUMP!



.....
.....





















HOW ABOUT IT?
FEEL LIKE
SETTLING DOWN
HERE TO
BECOME THE
LEADER OF
FISHERMEN?

BUT I WILL
ADMIT, THE
ODD DUCK
SAYS SOME
INTERESTING
THINGS!



THAT MONK -
HE'S GOT IT
IN FOR YOU,
FOR SOME
REASON.



THE BOSS
OF THE
FISHER-
MEN, EH...?

...THAT
MIGHT
NOT BE
SO BAD.

...HEY -
AREN'T YOU
GOING TO
TELL ME
TO SHUT
UP?



WHAT
THE ...



YOU HAD
ME WORRIED.
I CAN'T
HAVE YOU
QUITTING
HERE.

OH,
GOOD.





I HEAR
SHE'S GONE
TO THE CITY...
BUT SHE
SURE PICKED
A BAD TIME.

WHATEVER
HAPPENED
TO
WU-LIN?

IF SHE
DOESN'T
COME BACK
SOON, SU-IN
WON'T BE
ABLE TO
MAKE IT ON
HER OWN.



HE MAY
HAVE HAD A
BLIND LEG,
BUT HE
SURE COULD
WORK THE
HYPNOTISM.

HER
GRANDFATHER
WAS QUITE
USEFUL IN
HIS WAY.



SU-IN'S
GOT A
HARD
ROAD
AHEAD OF
HER.



AND
SHE'S
TOGS
WITH A
HARPOON
TOO.

YES,
THAT'S
TRUE,
BUT...

AFTER ALL,
SHE GOT
HER FIGHTING
TECHNIQUE
FROM A
WARRIOR!

SU-IN'S
NO
SLOUCH
EITHER.

YE-
UH,
YEAH.

WHEN
MY KID WAS
SUFFERING FROM
TRAUMATIC SHOCK
AFTER BEING
ATTACKED BY A
MAN-EATING
SHARK, I WAS
AMAZED WHEN
THE OLD MAN
MADE HIM FORGET
IT ALL IN FIVE
MINUTES
FLAT!

I WONDER...
IS SU-IN ALL
ALONE IN THE
WORLD
NOW?



...YOU KNOW,
I JUST GET
THIS FEELING
THAT WU-LIN
ISN'T EVER
GOING TO BE
COMING
BACK.

CHAPTER
THREE







YOU HAVE
TO AIM FOR
THE CREASE
WHERE THE
HEAD MEETS
THE TORSO
FOR THE
KILL SHOT.

IT'S A
GIANT
KILLER
WHALE.

FWOOSH!
FWOOSH!

SUHH!

EVEN
MOST MEN
CAN'T HIT
IT RELIABLY,
YOU KNOW.



I CHALLENGE YOU!

COULDN'T HAVE ASKED FOR A BETTER SETTING THAN THIS.



WELL MET, STUD.

DWIGHT?



OUT HERE ON THE SEA, WE DO THINGS MY WAY!

I'M A FISHER-MAN.

WHAT ARE YOU TALKING ABOUT?



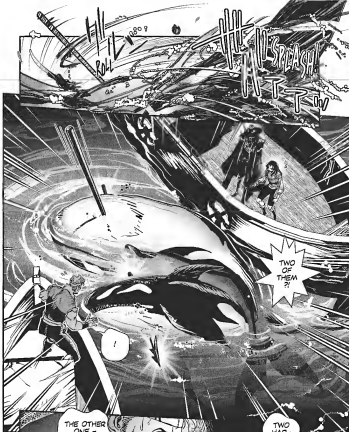
WHOEVER NABS THE BIGGER CATCH WINS.

STARTING NOW WE GET ONE HARPOON SHOT EACH.









TWO
OF
THEM
?!

TWO
HAR-
POONS
...

ONE
OF
THEM
IS
MINE,
BUT...

THE
OTHER
ONE -
PIERCED
THROUGH
TWO
WHALES
AT
ONCE...?

THAT'S
SU-IN'S
HARPOON
...







...NO
MATTER
HOW MANY
TIMES WE
SLEEP
TOGETHER.

I'M NOT
"YOUR
WOMAN"

AND BY
MY OWN
WOMAN
AT
THAT!

THIS IS
THE FIRST
TIME I'VE
EVER BEEN
INJURED
BY A
WOMAN.

INTER-
ESTING.



UNTIL I'VE
REPAID
YOU, DO
WITH ME
AS YOU
LIKE.

I OWE
YOU A
FAVOR.

THEN
WHAT
ARE
YOU?



THAT,
I'LL
DECIDE,
TOO!



WHEN
I FEEL
LIKE
IT.

AND HOW
WILL YOU
REPAY ME?

OH-HO,
I SEE...
AND WHEN
DO YOU
PLAN TO
REPAY ME?











THE ONLY
USE YOU
HAVE TO
THEM
NOW...
IS AS A
HOSTAGE.

BY NOW,
THE ONES
WHO ARE
AFTER THE
BEAC
SHOULD
KNOW I'M
THE ONE
WHO HAS IT.



I'M SURE
OWIGHT
WOULD BE
GLAD TO
ACCOMO-
DATE YOU.



DON'T GET
ANY FUNNY
IDEAS
ABOUT HIM
AND ME!



I DON'T
WANT
TO RUN
AND
HIDE.

—ESPECIALLY
FROM THE
GUYS WHO
KILLED MY
SISTER.

BUT
THE AN-
SWER'S
NO.

MY,
AREN'T
YOU
BLUNT.



I'LL
TEACH
AT THE
SCHOOL.

THANKS TO YOU,
WE WERE ABLE
TO HAUL IN THREE
BIG WHALES TODAY.
SO I WON'T HAVE
TO WORRY ABOUT
HARDSHIP EVEN IF
I DON'T GO OUT
TO SEA DURING
THE SUMMER.



WHEN
DOES
SCHOOL
START?







THROUGH
GRANDFATHER'S
POWERS,
MANY PEOPLE
FORGOT
HOW TO GRIEVE



ALL HE COULD
DO WAS SLIGHTLY
DIMINISH THEIR PAIN
OF THOSE WHO
HAD SUFFERED
OUT OF SEAS

YEAH...
NOT THAT
HE COULD
DO MUCH
WITH IT
MIND

OR IN SOME SMALL
MEASURE EASE THE
SLOWNESS OF THOSE
WHO HAD BEEN LEFT
BEHIND ON SHORE...



YOU
THINK
SO?

FORGETTING
IS MUCH
BETTER
THAN JUST
SITTING
AROUND
MOURNING.

THAT'S
MORE
THAN
ENOUGH.



THEY'D COME
BACK TO HIM,
SOBBING
BEGINNING TO HAVE
THEIR MEMORY
RETURNED
AGAIN...



BUT ALWAYS,
BEFORE
EVEN SIX
MONTHS HAD
PASSED...



...BUT I
THINK I
CAN
UNDER-
STAND

I
DON'T
KNOW
THE
REASON
WHY...



















YOU WOULD
KILL EACH
OTHER OVER
SUCH A
REASON
AS THAT?



I HAVE
NOTHING TO
DO WITH
THAT GROUP
OF FREAKS
WHO HAVE
BEEN
DOGGING
YOU.

LET ME
JUST
SAY ONE
THING -



I
KNOW.



DO
YOU
KNOW?







NO,
FOR BEING
MORE
BEAUTIFUL
THAN I -

NOW, FOR
MAKING
ME FEAR
YOU -



IT'S
CALLED
"LORELAI."

IT'S A
FUNNY
NAME FOR
A SWORD
MOVE,
BUT I
LIKE IT -



I SHALL
NOT
FORGIVE
YOU.











I DON'T
MIND



WE'LL
HAVE TO
POST-
PONE
THIS.

BOTH OF
US HAVE
BEEN
HEAVILY
WOUNDED
SURELY
HE -



WH...
AT...?

!

YOU
INTEND TO
CONTINUE?
ABSURD...!



TEACHER?



See
λ..



JAK
H
H







WAS THAT YOUR VOICE JUST NOW?



HE GOT MY THROAT.



THAT'S GOOD.

IT'S NO BIG DEAL.

OH, BE CAREFUL THERE.

THAT EMERGENCY LIFE VEST INFLATES AT THE DROP OF A HAT...



WE'VE GOT TO TAKE CARE OF IT PROPERLY.

I'M ALL RIGHT.

LET ME SEE.

HE CUT YOU, RIGHT?

...THOUGH IT'S MOSTLY SPECIFIC TO SHIP-WRECK-RELATED INJURIES.

I'M QUITE KNOWLEDGEABLE ABOUT FIRST AID, YOU KNOW.

JUST A TOURNIQUET WON'T DO!

WU! RI!



...
YOU'RE
ALREADY
HEALED...

BUT
THAT'S -
I DON'T
BELIEVE
IT.



I
MANAGED
TO
DISTRACT
THEM
SOMEHOW.

YOU AND
HE WERE
BOTH SO
CALM...
I DON'T
THINK THE
CHILDREN
SUSPECTED
ANYTHING
STRANGE.

HUH?

OH,
UH -

DID THE
CHILDREN
REALIZE
WHAT WAS
HAPPENING?



I GUESS
PETTY
STUBBORN-
NESS
WON'T
SOLVE
ANYTHING

...ALL
RIGHT.

...SHOULD
I QUIT THE
SCHOOL
AS WELL?



IT MIGHT
BE BEST
IF YOU
CHANGED
YOUR
DWELLING.











COME AND
SHARE IN
YOUR
EMPLOYER'S
MOMENT OF
GLORY.



COME
ON IN,
MAN.



THAT'S
RIGHT.

COME
ON IN!

IF A WORLDLY
PRIEST LIKE ME
IS ALLOWED
SURELY A GUEST
OF SU-IN'S
SHOULD BE
INVITED TOO.



WE WEL-
COME
YOU WITH
WIDE
OPEN
ARMS.

C'MON~!

ANYONE WHO'D
DENY ENTRY TO
THE MAN WHO
BAGGED TWO
GIANT KILLER
WHALES WITH
ONE HARPOON
WILL HAVE ME
TO ANSWER TO!



LET'S ALL
HAVE FUN
LEARNING
TOGETHER!

YES MAMAM





THANK YOU.



ALL RIGHT -
NOW IT'S
PARTY TIME!



BUT
THOUGHT
YOU MIGHT
NOT LIKE
THIS
SORT OF
THING...

I'D
MEANT
TO
INVITE
YOU...

I'M SO
HAPPY
YOU
CAME!

IT'S ALL
RIGHT; I
KNOW.





IT'S ONLY JUICE,
BUT HERE
- HAVE A
DRINK!



YOU, TOO,
MR.
BAN'GYOH.



THANK
YOU,
D'WIGHT.



...NOT
REALLY
SUITE
TO BE A
TEACHER,
THOUGH.

BUT MAN,
YOU SURE
ARE ONE
GOOD-
LOOKING
GUY!



HOW
ABOUT
IT?

JUST
BETWEEN YOU
AND ME -
WANNA TRY
BEING A MAN
OF THE SEA?













THE ONLY
ONE IN THIS
WORLD WHO CAN
COMPREHEND
THE EXTRA-
ORDINARY
MEANING
BEHIND THAT
BEAD AND
MAKE USE
OF IT...

...IS ME.



BUT THEY
ARE ALL
IGNORANT
BARBARIANS;

THERE
APPEARS TO
BE SOME
WEIRD
CHARACTERS
LINKED TO
THAT BEAD...

THAT
TREASURE
IS
WASTED
ON
THEM.

GOOD AT
KILLING
PEOPLE, BUT
UNABLE TO
READ EVEN
A SINGLE
CHEMICAL
SYMBOL.



THEN
LET'S
MAKE IT
TWO OF
US.



BOOM



WHO
MIGHT
YOU
BE?

...YOU'RE
THE ONE
WHO USED
AN ODD
MAGIC ON
SAMON,
AREN'T YOU?



WHO'S
THERE?!





I WANT YOU TO GO TO CERTAIN DEATH.

YOU ALREADY SWAM.



ALL
RIGHT...

THEN
LISTEN.

IT'S
LIKE
THIS -

I'LL TELL
YOU WHAT
YOU WANT
TO KNOW!

WAIT -

WAIT!

ALL
RIGHT -
TALK.

BUT
DON'T
TRY TO
LOOK THIS
WAY.

I DON'T
WISH TO
DIE,
EITHER.



UNBELIEV-
ABLE -

AT
LEAST...

YES -
AT LEAST
UNTIL I'VE
BECOME
ONE OF THE
NOBILITY!



MUSEUM

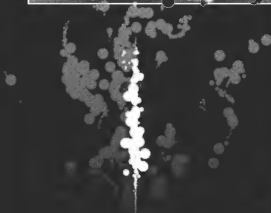


ARCHIVES

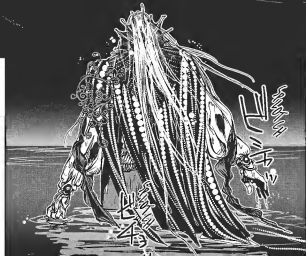
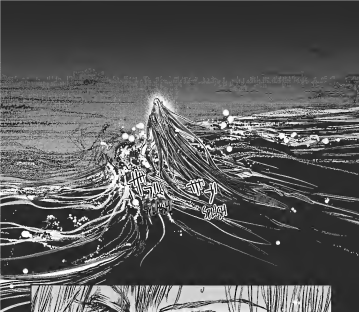


SUMMER
SUMMER IS
COMING

SWIM!









To be continued





**Digital Manga
Guild** digitalmangaguild.com

**JOIN
OUR
GUILD**

Bring thousands
of manga to fans
everywhere

Get industry experience while
revolutionizing the way we
make manga!

We are looking for groups and
individuals
who can:

LETTER

EDIT

TRANSLATE

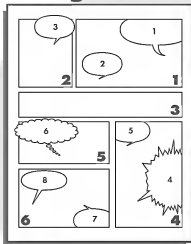
Visit www.digitalmangaguild.com for more details





**This is the back of the book!
Start from the other side.**

NATIVE MANGA
readers read manga
from *right to left*.



*If you run into our **Native Manga** logo on any of our books... you'll know that this manga is published in it's true original native Japanese right to left reading format, as it was intended. Turn to the other side of the book and start reading from right to left, top to bottom.*

Follow the diagram to see how its done.
Surf's Up!



HIDEYUKI KIKUCHI'S

Vampire Hunter D

7

A journey to grant a dying wish...

In a fleeting last breath, a beautiful woman on her deathbed hands a strange gemstone to D and asks that he deliver it to her sister in a remote North Sea fishing village. As D cuts across never-ending expanses of Frontier in search of his seaside destination, he is relentlessly attacked by wave after wave of mercenary and monster...all employed by the man who murdered the young girl. In order to grant a dying wish, D must find a way to keep this priceless jewel out of everyone's covetous reach, and all without sacrificing his own life!

Vampire Hunter D is famed horror-master Hideyuki Kikuchi's revolutionary tale of a beautiful Hunter and the war he is destined to wage against the bloodthirsty Nobility! When a one-of-a-kind gem attracts the attention of a maniacal murderer and his band of hired hands, D is forced to unsheath his blade in order to save the stone and uphold his promise to the killer's victim! Will D destroy these deviants and hand off the treasure to its rightful owner?

Follow us on Facebook
Digital Manga Inc.

Follow us on Twitter
@DigitalManga

More titles for sale at
www.akadot.com

More digital titles at
www.emanga.com



FREE APP!
Images & Audio!
Read anywhere

MANA / SCI-FI / HORROR
US \$13.95

YA

FOR YOUNG
ADULTS 16+

ISBN 978-1-606970-27-5



51385

9 781606 702768

NATIVE MANGA



READ RIGHT TO LEFT



**DIGITAL MANGA
PUBLISHING**
dmpbooks.com